

Duration: 4:30

Fanfare for a New Audience

percussion quartet

commissioned by Deborah Sobol and the Rush Hour Concert Series in commemoration of their 10th anniversary season

David Skidmore

Score

$\text{♩} = 132$

Player 1
Crotales
f with hard plastic mallets

Player 2
Crotales
f with hard plastic mallets

Player 3
High and med high china cymbal
play cymbals ad lib sixteenth notes
with hard plastic mallets
p ————— *f*

Chimes
(hard plastic mallets)
f l.v. *sim.*

Player 4
Med low and low china cymbal
play cymbals ad lib sixteenth notes
with hard plastic mallets
p ————— *f*

Chimes
(hard plastic mallets)
f l.v. *sim.*

1 2 3 4 5 6 7

Player 1

Musical notation for Player 1, measures 8-14. The upper staff contains a continuous eighth-note melody. The lower staff contains whole rests.

Player 2

Musical notation for Player 2, measures 8-14. The upper staff contains a continuous eighth-note melody. The lower staff contains whole rests.

Player 3

Musical notation for Player 3, measures 8-14. The upper staff contains whole rests, with a dotted half note in measure 9 and a dotted half note in measure 13. The lower staff contains diagonal slashes.

Player 4

Musical notation for Player 4, measures 8-14. The upper staff contains whole rests, with a dotted half note in measure 9. The lower staff contains diagonal slashes.

8

9

10

11

12

13

14

Player 1

Player 2

Low tom tom use hard plastic mallets throughout

f

Player 3

Low tom tom

Chimes

> (hard plastic mallets)

f resume cymbals ad lib sixteenth notes

use hard plastic mallets throughout *f*

Player 4

Chimes

> (hard plastic mallets)

f

15

16

17

18

19

20

21