

From In Contact

for John Parks and the Florida State University Percussion Ensemble

David Skidmore

Score

Vivace (in 1) ♩ = 184

Bass drum and tam tam (muffled, on a table)
with large, hard xylophone mallets

14

Percussion 1
Chinese cymbal (muffled, on table)
Tam tam (muffled, on table)
Low tom tom
Bass drum

Percussion 2
High brake drum
Low brake drum
Medium low tom tom
Low tom tom

Percussion 3
2 low pots or pans
2 bass drums

2 brake drums and 2 tom toms
brake drums with rattan mallet shaft,
tom tom with large xylophone mallets

ff *mp* *ff* *p* *ff*

Crotales
High Triangle

Glockenspiel
Low Triangle

Vibraphone 1
High Cymbal
Conga (tuned to E \flat)

Vibraphone 2
Medium Cymbal
Conga (tuned to F \sharp)

Marimba 1
Low Cymbal
Bongos (tuned to G \sharp and D \sharp)

Marimba 2
Lowest Cymbal
Bongos (tuned to C \sharp and E \sharp)

Tam tam

High triangle
ppp *mf* *ppp*

Low Triangle
ppp *mf* *ppp*

High cymbal with triangle beaters
ppp *mf* *ppp*

Medium-high cymbal with triangle beaters
ppp *mf* *ppp*

Low cymbal with triangle beaters
ppp *mf* *ppp*

Tam tam strike with a Chinese cymbal then rub the cymbal on the tam tam in circles, fast to slow
ff

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

From In Contact

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Perc 1

Perc 2

Perc 3

Crotales
High Triangle

Glockenspiel
Low Triangle

Vibe 1
High Cymbal
Conga (E♯)

Vibe 2
Medium Cymbal
Conga (F♯)

Mar 1
Low Cymbal
Bongos (G♯, D♯)

Mar 2
Lowest Cymbal
Bongos (C♯, E♯)

Tam tam

mp *ff*

ppp *pp* *L.v.*

pp *p* *L.v.*

on the bell with triangle beater *L.v.*

p *pp* *L.v.*

on the bell with triangle beater *L.v.*

mp *pp* *ppp*

on the bell with triangle beater *mf* *pp* *L.v.*

(with marimba mallets) *mp* *L.v.*

on the edge with triangle beater *L.v.*

with triangle beater towards the center of the tam tam *p* *L.v.*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34