

II. (4 graduated metal pipes, 4 brake drums)

Very Still ♩ = c. 108 *
with soft rubber mallet

I. pipe brake drum
pp
with soft rubber mallet

II. pipe brake drum
pp
with soft rubber mallet

III. pipe brake drum
pp
with soft rubber mallet

IV. pipe brake drum wind gong
pp
with soft rubber mallet

Static
muffle with one hand,
play with thin wood mallet shaft

with soft rubber mallet
(l.v.)

muffle with one hand,
play with thin wood mallet shaft

with soft rubber mallet
(l.v.)

with soft rubber mallet
(l.v.)

p

ppp

p

ppp

p

ppp

p

ppp

**Throughout this movement fermatas should be long, but never allow the resonant sound to completely fade out.*