

Love Songs (Book One)

I.

commissioned by Mark Ford and the University of North Texas Percussion Ensemble

David Skidmore

Crotales
with small, hard mallets

$\text{♩} = 60$

2-3x 3-5x 2-3x 4-5x

p *sempre p*

Vibraphone with hard mallets
(match the attack sound of the crotales)

p *sempre p*

China cymbal
bow slowly, get a variety of sounds

p

Tam-tam (scraped with triangle beater)

scrape slowly with a triangle beater,
get a variety of sounds

p

Piano

slow, uneven tremolo*, leave sostenuto pedal down for entire movement

sempre p (r.h.)
cresc. poco a poco (l.h. only)

p *Sub*

1 2 3 4 5 6 7

*throughout this movement, a snare drum should be placed inside the piano, resting on the cross bars above the low register string with the snares facing down. When the movement begins, the snares are on. The percussionists may assist the pianist in preparing the snare drum.

Love Songs, mvt. 1

Crotales

Vibraphone

China Cymbal

Tam-tam

Piano

gradually speed up bow strokes

cresc. poco a poco ----- *mf agitated*

gradually scrape faster

cresc. poco a poco -----

mf agitated

8 9 10 11 12 13 14 15 16

(8va)

(8vb)