

# Unknown Kind

for John Parks and the Florida State University Percussion Ensemble

David Skidmore

*Allegro* ♩ = 126

9

**Percussion I**  
 Crotales with hard plastic mallets (muffle)  
 Vibes with hard plastic mallets  
 High wood blocks with hard plastic mallets  
 Metal junk (secco) with hard plastic mallets

**Percussion II**  
 Chinese cymbal with drum sticks  
 Field drum (muffle cym)  
 Medium high woodblocks with hard plastic mallets  
 Chinese cymbal with hard plastic mallet  
 Hi-hat with hard plastic mallets (closed - - - - - open)

**Percussion III**  
 Field drum (muffle)  
 Low wooden slats with drumsticks, strike edge of slats with the shoulders of the sticks  
 Field drum  
 rim shot  
 Low wood slats  
 Field drum  
 Low wood slats  
 Field drum (rim shot)

**Percussion IV**  
 Bass drum with heavy felt beater  
 Sizzle cym, completely muffled, played on the dome with drum stick  
 Sizzle cymbal on the dome, unmuffled  
 Bass drum with drum stick  
 Bongos, congas and bass drum with drum sticks

**Percussion V**  
 Tam tam with heavy soft beater (muffle)  
 Tam tam with hard xylo mallet  
 Large, low pod rattle  
 Tam-tam, completely muffled, with tip of drum stick  
 Tam tam with heavy but articulate mallet  
 Tam-tam, completely muffled, with hard xylo mallet  
 Large, low pod rattle

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11