

Whispers 2

Duration: 3 minutes

* There is no indication in the score of dynamic fluctuation. Any dynamic fluctuation is left to the players discretion, though it must be very subtle and in accordance with the phrase markings that are given. Subtle dynamic shading such as this is appropriate and encouraged.

for vibraphone and marimba

David Skidmore

$\bullet = 126$ *sempre legato, pedal down throughout (sustaining)* 1 *soft mallets*

Vibraphone

Marimba

ppp * *soft mallets* *pp*

1 2 3 4 5 6

Vibraphone

Marimba

7 8 9 10 11

Vibraphone

Marimba

12 13 14 15 16

Vibraphone

Marimba

17 18 19 20 21

Detailed description: This system contains measures 17 through 21. The Vibraphone part (top staff) features a melodic line with a long slur spanning measures 17 and 18, and another slur spanning measures 20 and 21. The Marimba part (bottom staff) plays a consistent eighth-note rhythmic pattern throughout all five measures.

Vibraphone

Marimba

22 23 24 25 26

Detailed description: This system contains measures 22 through 26. The Vibraphone part (top staff) has a melodic line with slurs over measures 22-23 and 25-26, and rests in measures 24 and 25. The Marimba part (bottom staff) continues with the eighth-note pattern, including a sharp sign in measure 25.

Vibraphone

Marimba

27 28 29 30 31

Detailed description: This system contains measures 27 through 31. The Vibraphone part (top staff) has a melodic line with slurs over measures 27-28 and 30-31, and rests in measures 29 and 30. The Marimba part (bottom staff) continues with the eighth-note pattern, including sharp signs in measures 28, 29, and 30.

Vibraphone

Marimba

32 33 34 35 36

Detailed description: This system contains measures 32 through 36. The Vibraphone part (top staff) has a melodic line with slurs over measures 32-33 and 35-36, and rests in measures 34 and 35. The Marimba part (bottom staff) continues with the eighth-note pattern, including sharp signs in measures 33, 34, and 35.