

Whispers

for 9 percussionists

David Skidmore

Duration: ca. 10 minutes

♩ = 144

The score is written for 9 percussionists. It consists of 9 measures, each containing a staff for a different instrument. The instruments and their parts are:

- Glockenspiel**: Staff 1, Treble clef, 9/8 time signature. Part: Rest.
- Glass Wind Chimes**: Staff 2, Treble clef, 9/8 time signature. Part: Rest.
- Wind Gong**: Staff 3, Treble clef, 9/8 time signature. Part: Rest.
- Bass Drum**: Staff 4, Treble clef, 9/8 time signature. Part: Rest.
- Crotales**: Staff 5, Treble clef, 9/8 time signature. Part: Rest.
- Elephant Bells (or other small bells)**: Staff 6, Treble clef, 9/8 time signature. Part: Rest.
- Vibraphone 1**: Staff 7, Treble clef, 9/8 time signature. Part: Rest.
- Vibraphone 2**: Staff 8, Treble clef, 9/8 time signature. Part: Rest.
- Marimba 1**: Staff 9, Treble clef, 9/8 time signature. Part: *the marimba 1 part is 8va until rehearsal 14*
*hard yarn mallets * ad lib*
(ppp)
A melodic line starting on G4 and moving up stepwise to G5.
- Marimba 2**: Staff 10, Treble clef, 9/8 time signature. Part: Rest.
- Marimba 3**: Staff 11, Treble clef, 9/8 time signature. Part: Rest.
- Marimba 4**: Staff 12, Bass clef, 9/8 time signature. Part: Rest.
- 6 pitched tom-toms (C4, D4, E4, F4, G4, A4)**: Staff 13, Bass clef, 9/8 time signature. Part: Rest.
- Percussion**: Staff 14, Bass clef, 9/8 time signature. Part: Rest.
- Nipple Gongs (F, A, C, D)**: Staff 15, Bass clef, 9/8 time signature. Part: Rest.
- Wind Gong**: Staff 16, Bass clef, 9/8 time signature. Part: Rest.
- Tam-tam**: Staff 17, Bass clef, 9/8 time signature. Part: Rest.
- Maraca**: Staff 18, Bass clef, 9/8 time signature. Part: Rest.
- Timpani (A, C, E, F)**: Staff 19, Bass clef, 9/8 time signature. Part: Rest.
- Sus cymbal (on timpani)**: Staff 20, Bass clef, 9/8 time signature. Part: Rest.

1 2 3 4 5 6 7 8 9

** Freely ad lib on these 6 notes in this register, never repeating the same pitch more than 3 times in succession*

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Glock.

Crotales

Vibe 1

Vibe 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Nipple Gongs

Wind Gong

*the marimba 2 part is
8va until rehearsal 2
med hard yarn mallets * ad lib*

(ppp)

10 11 12 13 14 15 16 17 18 19

** Freely ad lib on these 6 notes in this register,
never repeating the same pitch more than 3 times
in succession*

This musical score is arranged in a system with ten staves. The instruments are: Glock, Crotales, Vibe 1, Vibe 2, Mar. 1, Mar. 2, Mar. 3, Mar. 4, Nipple Gongs, and Wind Gong. The Glock, Crotales, Vibe 1, Vibe 2, Mar. 3, Mar. 4, Nipple Gongs, and Wind Gong parts consist of whole rests in every measure. The Mar. 1 and Mar. 2 parts are active. Mar. 1 starts with a series of eighth notes, marked with a *p* dynamic and a hairpin that leads to a *(ppp)* dynamic. Mar. 2 continues with eighth notes, ending with a series of eighth notes marked with a hairpin.

20 21 22 23 24 25 26 27 28 29

The musical score is arranged in a system with ten staves. The instruments are: Glock., Crotales, Vibe 1, Vibe 2, Mar. 1, Mar. 2, Mar. 3, Mar. 4, Nipple Gongs, and Wind Gong. Measures 30-39 are shown. Mar. 1 and Mar. 2 have dynamic markings *p* and *(ppp)*. Mar. 1 has a *p* marking in measures 35-36 and a *(ppp)* marking in measure 37. Mar. 2 has a *p* marking in measure 30 and a *(ppp)* marking in measure 31. All other instruments have rests.

30

31

32

33

34

35

36

37

38

39

glockenspiel - stems up = med hard mallet
stems down = soft rubber mallet

2

Glock.

Crotales

p
crotales - stems up = medium hard mallet
stems down = med rubber mallet
p

Vibe 1

Vibe 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

p (sub. ppp)
med hard yarn mallets
ppp *mp* *ppp*

loco * *ad lib*
ppp
* *ad lib*
mp
med soft yarn mallet * *ad lib*
(ppp)
(ppp)

Nipple Gongs

Wind Gong

nipple gong, large med. soft mallet
mp *l.v.*

40 41 42 43 44 45 46 47 48 49

** Freely ad lib on these 6 notes in this register, never repeating the same pitch more than 3 times in succession*